

VIOLONCELLO

SIX

SECONDO

S E S T E T T I

(Concertanti)

*Per Due Violini Due Viola e
Due Violoncelli*

*Composte per S. A. R. Don Luigi
Infante Di Spagna &...*

Da Luigi Boccherini

Virtuoso di Camera e Compositore di S. A. R. ...

Opera XXIV.

price. 15[#]

A PARIS

vis-a-vis

*Chez le S^r Sieber. Musicien, rue S^t Honoré à l'hôtel D'Aligre Ancien
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A P D A

[1780 - Palet 5]

Sieber
Alpère

I. *Allegro molto.* Violoncello Secondo.

SESTETTO

This musical score is for the Violoncello Secondo part of a Sestetto, marked Allegro molto. It consists of 14 staves of music. The notation includes various dynamics such as *pp*, *cres*, *f*, *p*, *dol.*, *ppp*, *ff*, and *ppp*. There are also articulation marks like accents and slurs, and performance instructions like *1* and *2* for different endings or phrasing. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is common time (C). The page number 77 is visible at the bottom.

Larghetto

Violoncello Secondo

3

Sotto voce

dol.

cres

F

PP

F

morendo

PP

dol.

Mingetto.

F

Trio 1^o 2

dol.

cres

Trio 2^o

D. C. il men. sen. r. epoi. 2^o

PP

D. C. M. S. r. epoi. 3^o

Trio 3^o

solo

Finale.

PP

dol.

P

cres.

F

dol.

F

77

SF

F

F

4
II.
SESTETTO

All. Moderato Violoncello Secondo.

Violoncello Secondo. All. Moderato. Sestetto. Musical score for Violoncello Secondo, Sestetto, All. Moderato. The score consists of 15 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (F, P, PP, Ftr, dol., rinf, cresc., poco f.), articulation (trills, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line and the number 77.

Andantino

I Violoncello Secondo.

7

dol.

2

F *P*

Minuetto.

cres *P* *F dol.* *ten. p?*

Trio.

pp

F *P* *mf* *F* *P*

Allegro D.C.

mezza voce.

Allegro vivo.

5

F *P* *mf* *F*

cres *F* *P*

3

P *F* *P*

PP

1

F *F*

77

III.
SESTETTO

Con Sordina. Grave Violoncello Secondo

Sotto voce

14

F P F P

rinf dol. P

Sotto voce

rinf All? Brava ah ah! PP

-biam. F dol. F

PP

FF

P F PP

1

1

Stacc. cresc.

F FF F

P F P

3 1 3 1

F P

1

P

2

77

Violoncello Secondo.

7

Slac.

dol.

Molto

Sotto voce.

poco f.

1 *2* *rinf*

non si Replica la 2.^a parte.

Trio 1

D. C. Menuetto fino al.

Finale

Allegro vivo assai.

1 *2* *4* *1* *1* *1*

cres *F* *FF* *cres* *F* *FF* *cres* *F*

PP *77* *F*

IV.
SESTETTO*Violoncello Secondo.*
Andantino grazioso.

Sotto voce.

Shac.

pp

rinf

ten.

Sotto voce.

pp

rinf

pp

ten.

P

F

F

F

pp

ten.

rinf

Allegro assai.

F

P

F

F

2

P

1

2

dol.

rinf

pp

F

piu l'.

FF

dol.

F

pp

tr.

F

1

dol.

F

1

3

dol.

F

P

2

77

p

Violoncello Secondo.

9

rinf *PP* *FF* *P* *F* *Tempo di Menuetto.* *1* *2* *1* *4* *P* *rinf* *F* *1* *1* *3* *4* *PP* *cres* *PP* *Finale Prestissimo* *4* *PP* *rinf* *cres* *Menuetto Da Capo.* *4* *FF* *P* *1* *3* *4* *PP* *77* *F* *P* *F* *F*

V.
SESTETTO*Allegro Moderato. Violoncello Secondo.*

PP *tr* *dol.* 1 PP *F* 1 PP *poco f.* 1 P *rinf* 1 P *F* P *rinf* P *mai.* *dol.* 4 *min.* *rinf* P 1 PP 1 *poco f.* 1 P *rinf* P *F* P *Minuetto con mollo.* P *F* P *dol.* *Trio.* 3 1 P *Minuetto D.C.*

Violoncello Secondo.

11

Grave assai.

First system of the musical score for Violoncello Secondo. It consists of two staves. The first staff begins with a piano (P) dynamic. The second staff includes fortissimo (F), pianissimo (PP), and tenuto (ten.) markings. The music is in a slow, somber mood.

Finale Allegro ma non Presto.

Second system of the musical score for Violoncello Secondo. It consists of ten staves. The first staff begins with a piano (P) dynamic. The second staff includes fortissimo (F), piano (P), and crescendo (cres.) markings. The third staff includes fortissimo (F), piano (P), and fortissimo (F) markings. The fourth staff includes fortissimo (F), fortissimo (FF), and fortissimo (F) markings. The fifth staff includes fortissimo (F), piano (P), and fortissimo (F) markings. The sixth staff includes fortissimo (F), fortissimo (F), and fortissimo (F) markings. The seventh staff includes fortissimo (F), fortissimo (F), and fortissimo (F) markings. The eighth staff includes fortissimo (F), fortissimo (F), and fortissimo (F) markings. The ninth staff includes fortissimo (F), fortissimo (FF), and fortissimo (F) markings. The tenth staff includes fortissimo (F), fortissimo (FF), and fortissimo (F) markings. The music is in a fast, lively mood.

12;

VI. SESTETTO

Violoncello secondo.

SESTETTO

Allegro Brillante

Calando

77

Violoncello Secondo.

13

ten.

Minuetto.

Trio.

Finale presto.

Minuetto D.C.

77

Fine